PAUL WURTZEL
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April 11,1975

Dear Harold Weisberg;

Your letter of 3/29/75 gave me a good deal more insight into the tremendous amount of dedication and effort you have put into your works. The works themselves reflect this.

You say that based on the printing of your last book the cost would be not less than $20,000 and perhaps more depending on the binding. This gives me a pretty good round-about figure to present potential backers. Two people I had in mind have indicated to me that they would not be interested as it is too hot for them. I had anticipated this answer from them but felt I owed it to them to make the offer. I will not take up your time by writing you a blow by blow description but will wait until I have something concrete. However, I will inform you if I come across something I think will be of immediate interest to you. An addidtional approach came to mind after the Academy Awards when Bert Schneider, the producer of a documentary,"Hearts and Minds", caused a commotion by reading aloud a cable from the Viet Cong. His brother used to be my assistannt and I thought he might be the type of person who would be interested in your project. I would talk to him after talking to my principals.

Coincidentaly, my boss went to college with Donald Freed and his secretary's husbad was his partner in business.

I hope to have good news soon and will look forward to meeting with you when you come out for the Sahl show.

Sincerly,

Paul Wurtzel